

October 1968

PIANO ACCOMPANIST

DEFINTION

Under general supervision, to play the piano accompaniment for dance or musical groups; and to do related work as required.

EXAMPLES OF DUTIES

Plays piano accompaniment for choral classes, concerts, and other programs; may improvise and compose music; may maintain files and records of music; may conduct sectional rehearsals.

REQUIRED QUALIFICATIONS

Knowledge of:

Choral conducting;

Choral repertoire;

Reading a musical score in parts.

Ability to:

Accompany musical groups as they rehearse and perform;

Transpose simple musical arrangements;

Arrange and improvise music;

Sight read difficult musical selections;

Establish and maintain harmonious relationships with students and adults.

Experience:

Some experience in accompanying choral or musical groups.

Education:

Equivalent to completion of twelfth grade supplemented by extensive courses in music and piano playing.